With its fascinating architectural form and interesting mix of materials, Wolfgang Mezger’s Ekkio table ushers a new level of style into conference rooms and personal office spaces. Its clean, crisp lines make a bold statement about modern interior design and the people who incorporate it into their daily lives.
Sculptural bases are the signature element of Ekko. A minimalist inverted ‘V’ shape sets the stage for the more dramatic tri- and quad-bases. Ekko’s trio of angular base designs are available in chrome and powdercoat.
The Ekko collection explores exciting surface materials such as solid wood, marble, and acrylic. Davis’ legacy of craftsmanship and environmental responsibility continues with solid wood tops. The Ekko table, shown above features a natural linseed oil finish on Elm with matte black tri-base. White Carrera marble, shown right with a chrome quad-base, is available on round and square meeting tables.
Additionally, tables are offered in wood veneers and a unique translucent acrylic, shown below. Ekko’s broad statement of line offers a variety of top shapes include round, square, rectangular, oval and boat. All surface materials and shapes feature a sophisticated knife edge.
The bold and sculptural design of Ekko’s base conceals power and data cables via a triangular shaped wire manager that virtually disappears on the metal leg. A horizontal cable channel is integrated into the frame beneath the table. Access panels are thoughtfully designed to blend with all surface options.

Wolfgang Mezger’s award winning Ekko collection is an instant classic.